



Halle Institute /CFDE Global Atlanta Innovative Teaching (GAIT) Grants

Application Cycle: AY 2019-2020

Semester Course Will Be Offered: Fall 2019

APPLICANT INFORMATION:

Last Name:	<u>McDougall</u>	First Name:	<u>Joy</u>
School:	<u>Candler School of Theology</u>	Department:	<u></u>
Title:	<u>Associate Professor of Systematic Theology</u>	Email Address:	<u>jamcdou@emory.edu</u>

Co-Applicant Information:

Last Name:	<u></u>	First Name:	<u></u>
School:	<u></u>	Department:	<u></u>
Title:	<u></u>	Email Address:	<u></u>

CLASS INFORMATION:

Course Number: ST652 - 800 Fall (August) 2019

Proposal Title: Global Feminist Theologies: Asian and Latina Perspectives

FOR CFDE OFFICE USE ONLY:

GRANT FUNDING HISTORY _____ / _____ / _____

REVIEW ONE NOTES: _____

Suggestion: (circle one) Approve Deny

REVIEW TWO NOTES: _____

Suggestion: (circle one) Approve Deny



Amount Requested: \$1800

Course Outline or Proposed Syllabus:

Please see draft syllabus

Proposed Innovation:

My proposed innovation is for each student to create a poster board or other interactive exhibit to share their research on their special topic in Asian or Latina feminist theologies with the wider Candler School of Theology community during our annual Opportunities Fair held every September. The pedagogical aims are twofold: 1) to inform the wider Candler student body about the feminist theology/women's movements in the Korean and Mexican/Cuban contexts and 2) to expose students to the religious diversity represented by the rapidly expanding Korean and Mexican immigrant and refugee communities in the Greater Atlanta area.

Budget Detail:

I am requesting funds for the following budget items: a graduate teaching associate responsible for assisting students in developing the poster board presentation/living museum project (\$800), two site visits to Mexican and Korean church communities including meals for 10-12 students & teaching team (\$500), honorariums for two Korean and Latina scholars to guest lecture (\$400) and miscellaneous supplies for posterboard/living museum project (\$100).

Schedule for Integration of the Proposed Project in a Classroom Setting:

This assignment has two scheduled parts: 1) each student is expected to present a special topic in Asian/Latina feminist theologies that includes a multi-media/material culture component during the final hour of the regular August term (8/12- 8/23); 2) students are expected to create a poster project presenting their research findings on that special topic, which they will present to the wider Candler community during the annual "Opportunities Fair" scheduled for early September (Date: TBD).



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