

Recommended Resources

- Cancellaro, Cecelia. “Success in the Current Book Publishing Environment.” Video presentation, CFDE website, April 8, 2014. <http://cfde.emory.edu/resources/research-scholarship/research-scholarship-resources/cancellaro-success-book-publishing.html>
- Clark, Roy Peter. *Writing Tools: Fifty Essential Strategies for Every Writer*. New York: Little, Brown, and Co., 2008.
- Franklin, Jon. *Writing for Story: Craft Secrets of Dramatic Nonfiction*. New York: Plume, 1994.
Elbow, Peter. *Writing With Power*. New York: Oxford UP, 1998. See especially Part III, “More Ways to Revise.”
- Lanham, Richard. *Revising Prose*. 4th ed. Boston: Allyn and Bacon, 2000. This book is primarily concerned with stylistic revisions, making your prose forceful and elegant.
- Lunsford, Andrea and Robert Connors. *The New St. Martin’s Handbook, 5th edition*. Boston: Bedford/St. Martin’s, 2003. See Chapter 4, “Revising and Editing.”
- Sword, Helen. *Stylish Academic Writing*. Cambridge, Harvard UP, 2012. (Available online through the Emory Library.)
- Zinsser, William. *On Writing Well*. 6th ed. New York: HarperCollins, 2001. See Chapter 17, “Rewriting and Word Processing.”