

THE ETHICS OF MUSEUMS, OWNERSHIP, AND DISPLAY: ART, ARTIFACTS, BODIES, AND MEMORY

SPRING 2022



Statue of Venus
Roman, late 1st-2nd century CE
Carlos Collection of Ancient Art 2006.41.1A/B



Kahn & Selesnick, King of birds from Eisbergfreistadt, 2007.



Mütter Museum



EMORY
UNIVERSITY

Center for Faculty
Development and
Excellence

GRAD 700R UNIVERSITY COURSE
A 3-credit course open to undergraduate,
graduate & professional students
MONDAYS 2:30-5:30PM
(Course starts January 24th)

Course description:

Human beings are collectors, and millions of artifacts, from ancient relics to modern art, populate museums, research centers, and private collections. In this course we will ask ourselves: what does it mean to "own" these items, who has the right to control them, and what are the ethical challenges of how they are displayed (or not)? This course will use the institution of the museum - its history, collections, and possible futures - as a lens to explore how cultural artifacts and their preservation fit into understandings of history, memory, and the narratives of cultures and people, including those who have been marginalized or whose stories have been appropriated by others.

Conveners:

Megan O'Neil, Art History and Faculty Curator, Michael C. Carlos Museum
Paul Root Wolpe, Medicine, Pediatrics, Psychiatry and Sociology and
Director, Center for Ethics

Instructors:

Amelia Schaffner, Director, Center for Entrepreneurship & Innovation,
Goizueta Business School
Ruth Allen, Curator, Michael C. Carlos Museum
Amanda Hellman, Curator, Michael C. Carlos Museum
Andi McKenzie, Curator, Michael C. Carlos Museum

To submit your interest in this course, please follow the link [here](#). If selected, you will receive notification along with a permission number to register.

Bottom image: Pedro Lasch, Black Mirror/Espejo Negro, 2007