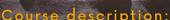


RAD 700R UNIVERSIT

A 3-credit course open to undergraduate, graduate & professional students

MONDAYS 2:30-5:30PM

(Course starts January 24th)



Human beings are collectors, and millions of artifacts, from ancient relics to modern art, populate museums, research centers, and private collections. In this course we will ask ourselves: what does it mean to "own" these items, who has the right to control them, and what are the ethical challenges of how they are displayed (or not)? This course will use the institution of the museum - its history, collections, and possible futures - as a lens to explore how cultural artifacts and their preservation fit into understandings of history, memory, and the narratives of cultures and people, including those who have been marginalized or whose stories have been appropriated by others.

Megan O'Neil, Art History and Faculty Curator, Michael C. Carlos Museum Paul Root Wolpe, Medicine, Pediatrics, Psychiatry and Sociology and Director, Center for Ethics

Instructors:

Amelia Schaffner, Director, Center for Entrepreneurship & Innovation, Goizueta Business School Ruth Allen, Curator, Michael C. Carlos Museum Amanda Hellman, Curator, Michael C. Carlos Museum Andi McKenzie, Curator, Michael C. Carlos Museum

To submit your interest in this course, please follow the link here. If selected, you will receive notification along with a permission number to register.